



FORTHCOMING EVENTS,

Thursday, December 29th.—

CHRISTMAS PARTY.

Monday, January 30th.—

TWO ONE-ACT PLAYS.

Friday, February 3rd.—

ANNUAL DANCE.

Wednesday, February 15th.—

British Drama League Festival.

The Questors in "TICKLESS TIME"
at the Twentieth Century Theatre, Notting Hill.

Tuesday, February 21st.—

PLAY-READING.

Thursday, Friday and Saturday, March 9th, 10th and 11th.—

PRODUCTION—

"DAYS WITHOUT END"

by EUGENE O'NEILL.



THE QUESTORS THEATRE EALING



SEVENTH ANNUAL DRAMA FESTIVAL

FRIDAY, DECEMBER 16th

1938

PROGRAMME - - THREEPENCE

THE QUESTORS' DRAMA FESTIVAL

SOME idea of the rules by which this Festival is governed may be helpful to members of the audience, both to follow Miss Frances Mackenzie's adjudication, and if they wish to do so, to mark up the competitors for themselves.

Each entry must consist of a one-act play or extract from a longer play, and must not exceed thirty minutes in performance. Each "team" must consist of two, three or four playing members, with or without a further member as producer, and the members of each team must between them be responsible for all details of production, stage management, design, etc. A member may participate in not more than two entries, but is not expected to play two large parts.

Adjudication will be conducted on the following system of marks :—

- (1) **ACTING. (Maximum 40).**
This includes characterisation, audibility of speech, variation of tone, emphasis, gesture and movement.
- (2) **PRODUCTION. (Maximum 30).**
This includes the interpretation of the spirit and meaning of the play; a proper balance between the players; general pace and variation in tempo; positions and movements; making of points and sense of climax.
- (3) **PRESENTATION. (Maximum 20).**
This includes setting, properties, lighting, costume and make-up. Settings have to be kept simple, to enable such a large number of plays to be got through in one evening, but marks will mostly be given for the way in which simple touches are added or used to help the atmosphere, interpretation or spirit of the play.
- (4) **CHOICE OF PLAY. (Maximum 10).**
Marks will be given for the dramatic merit of the play, its suitability to the cast, and the originality of choice.

General Stage Manager GEORGE BENN

Lighting Managers } ROY BENNETT
FRED GREENFIELD

COFFEE will be served in the intervals between the plays, please give your order in advance to any programme-seller.

FRIDAY, December 16th.

"A Florentine Tragedy"

By OSCAR WILDE.

| | |
|---|----------------|
| Maria (a tirewoman) | WINIFRED GILES |
| Bianca (wife of Simone) | DOROTHY ALLEN |
| Guido Bardi (a Florentine Prince) | ERIC ALLEN |
| Simone (a merchant) | CYRIL THOMAS |

The action takes place in an upstairs room in Simone's house in Florence during the Sixteenth Century.

Produced by WINIFRED GILES.

This play is only a fragment and was never completed. For the purposes of presentation the well-known poet, Mr. T. Sturge Moore, has written the opening scene, Wilde's work beginning with the entrance of Simone.

- (1) (max. 40)..... (2) (max. 30).....
(3) (max. 20)..... (4) (max. 10).....

“Marry-go-round”

By SYDNEY BOX.

| | |
|-----------------|---------------|
| Catherine | BARBARA SHARP |
| Betty | PEGGY COOPER |
| Ann | MILDRED EMMET |

Produced by ALFRED EMMET.

- (1) (max. 40)..... (2) (max. 30).....
(3) (max. 20)..... (4) (max. 10).....

“The Herald”

By F. SLADEN-SMITH.

Prologue spoken by LISTER BECK.

| | |
|---------------------|---------------|
| Swan-Princess | JEAN MACKRORY |
| Old Fool | THELMA GORDON |
| The Herald | FRANK WHEELER |

Scene: A terrace on the roof of a Great Palace.

Produced by LISTER BECK.

- (1) (max. 40) (2) (max. 30)
(3) (max. 20) (4) (max. 10)

“The Bear”

A Comedy by ANTON TCHEHOV.

| | |
|---|-------------------|
| Elena Ivanovna Popova (a land-owning little widow) | WINIFRED GILES |
| Luka (Popova's aged footman) | FRANCIS WILLIAMS |
| Grigory Stepanovitch Smirnov (a middle-aged landowner) | T. S. SAUNDERS |
| A Gardener | GEOFFREY SAUNDERS |

Scene: A section of a drawing-room in Popova's house.

Produced by WINIFRED GILES.

- (1) (max. 40)..... (2) (max. 30).....
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Adjudication by Miss FRANCES MACKENZIE.



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THE QUESTORS THEATRE EALING



SEVENTH ANNUAL DRAMA FESTIVAL

SATURDAY, DECEMBER 17th

1938

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 FRED GREENFIELD

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SATURDAY, December 17th.

"The King of the Great Clock Tower"

By **W. B. YEATS.**

First Attendant **MARY ANNE STEELE**
Second Attendant **FRANCIS BELLETT**
King **PHILIP ALLEN**
Queen **GWENDOLEN THOMAS**
Stroller **FRANK COCKBURN**

Scene: The Great Hall.

Produced by **FRANK COCKBURN.**

(1) (max. 40) (2) (max. 30)
(3) (max. 20) (4) (max. 10)

"The Lovely Miracle"

By **PHILIP JOHNSON.**

The Mother **KATHLEEN SMITH**
The Daughter **JOYCE GAPP**
The Neighbour **MARY TURNER**
The Young Man **WILLIAM DANN**

Scene: The living-room of a humble cottage in the country.

Produced by **WILLIAM DANN.**

(1) (max. 40) (2) (max. 30)
(3) (max. 20) (4) (max. 10)

"A Man Born to be Hanged"

By **RICHARD HUGHES.**

Bill **LIONEL LOCKE**
Davy **GEOFFREY SAUNDERS**
Mr. Spencer **ERIC SAUNDERS**
Nell **MARY BENNETT**

Scene: Inside a ruined cottage on a wet November night.

Produced by **MARY BENNETT.**

(1) (max. 40) (2) (max. 30)
(3) (max. 20) (4) (max. 10)

**REPEAT PERFORMANCE OF THE PLAY PLACED
FIRST ON FRIDAY.**

Note.—Tonight's performance will not be marked; the marks allotted last night will stand.

Final adjudication by Miss FRANCES MACKENZIE.